

Siang Lu wins Miles Franklin Award

By Perpetual

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On winning the award, Lu said: “I am honoured beyond belief, and beyond words. I didn't dare dream of this. It didn't seem possible. My most heartfelt thanks to Perpetual as trustee for the Miles Franklin Literary Award estate, the Copyright Agency, my publisher Aviva Tuffield and the wonderful team at UQP, and my agent Brendan Fredericks.”

Established through the will of *My Brilliant Career* author, Stella Miles Franklin, for the “advancement, improvement and betterment of Australian literature,” the Miles Franklin Literary Award recognises a novel of “the highest literary merit” that presents “Australian life in any of its phases.” Perpetual serves as Trustee for the Award.

Perpetual’s National Manager – Philanthropy & Non Profit Services, Community, Social and ESG Investment, Jane Magor, said: “Miles Franklin established this Award to celebrate literature that reflects the evolving spirit of Australian life. In *Ghost Cities*, Siang Lu not only captures the complexities of identity and belonging but also redefines what Australian literature can be. His win is a powerful reminder that our stories are ever-changing – and that the literary tradition Miles Franklin envisioned continues to grow in daring and unexpected ways.”

Siang will receive \$60,000 in prize money.

When describing this year’s winning novel, the judges said, “Siang Lu’s *Ghost Cities* is at once a grand farce and a haunting meditation on diaspora. Sitting within a tradition in Australian writing that explores failed expatriation and cultural fraud, Lu’s novel is also something strikingly new. In *Ghost Cities*, the Sino-Australian imaginary appears as a labyrinthine film-set, where it is never quite clear who is performing and who is directing. Shimmering with satire and wisdom, and with an absurdist bravura, *Ghost Cities* is a genuine landmark in Australian literature.”

The 2025 judging panel comprises Richard Neville, Mitchell Librarian of the State Library of NSW and Chair; literary scholar, A/Prof Jumana Bayeh; literary scholar and translator, Dr Mridula Nath Chakraborty; literary scholar and author, Prof Tony Hughes-d’Aeth; and author and literary scholar, Prof Hsu-Ming Teo.

The award was announced at a ceremony in Sydney on 24 July.

The award’s media partner for 2025 is the ABC.

About the Miles Franklin Literary Award www.milesfranklin.com.au

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legacy can donate to the [Franklin Support Fund](#) to become a friend of the Award. Please visit the website for further details.

About Perpetual Philanthropic Services

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About the Copyright Agency and Cultural Fund

The Copyright Agency is an Australian not-for-profit organisation that has been standing up for creators for 50 years. We enable the reuse of copyright-protected words and images in return for fair payment to creators. The Cultural Fund is the philanthropic arm of the Copyright Agency, contributing meaningfully to a wide range of Australian cultural, educational, and artistic programs and creators. Through its support it fosters greater appreciation and engagement with Australian writing, publishing and the visual arts in Australia.

Copyright Agency's Cultural Fund is a long-time supporter of the Miles Franklin Literary Award, providing \$5,000 to each of the shortlisted authors and granting more than half a million dollars to this premier Australian literary prize since 2004.

About Australian Broadcasting Corporation (ABC):

ABC is the independent source of Australian conversations, culture and stories, delivering commercial-free, free-to-air screen content via a multiplatform multi-channel network. ABC is the destination of choice for viewers and users seeking quality and diversity in screen content; in particular engaging audiences in distinctly Australian content across a wide variety of genres. ABC services include ABC, ABC COMEDY, ABC ME, ABC KIDS, ABC NEWS channel, ABC iview and ABC KIDS iview.

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